

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

TROMBONE TENORE I.

Lento lugubre.

14 *f* *ff* *f* *ff* **A** 7

28 *mp* *ff* *p* *fff* **B** 4 **C** 12 2 *anim.* *Più mosso.* 3

3 *fff* *fff* **D** *marcatissimo*

fff *con tutta forza*

dim. *sempre fff* *> p*

Moderato con moto. **E** 13 **F** 15 *Viol. I.* **G** 1

16 17 18 19 20 *ff*

ff **H** *Andante.* **J** *Largo.* *Poco accelerando.* **K** 30 **L** 10 *FL. I.* 11 12 13 14

ff *molto rit.* *ff* *ff* *ff* *ff*

Moderato. *marcato* *f* *ff* *ff* *Più mosso.* **M** 16 **N** 16

f *ff* *ff* *ff* *ff* *ff*

Andante con duolo. 0 3 2

ff *mf* *f* *f* *ff* *ff* *ff* *ff*

Poco stringendo. *f* *ff* *cresc.* *ff* *Un poco più mosso.* 1

TROMBONE TENORE I.

Più animato.

ff ffff

Andante non troppo.

fff

Poco più animato.

marcatissimo

fff

II. III. TACET.

IV.

Allegro con fuoco.

f f

ff ff

ff

ff

ff ff

ff sf

f

mf f

The musical score for Trombone Tenore I is written in 3/4 time and consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *ff*, *f*, *ff*. Includes markings **G4** and **1**.
- Staff 2: *f*, *ff*. Includes marking **II 3**.
- Staff 3: *fff*, *ff*. Includes marking **I 1**.
- Staff 4: *ff*, *fff*. Includes marking **4 K 1**.
- Staff 5: *ff*, *f*. Includes marking **L**.
- Staff 6: *f*, *f*, *f*. Includes marking **3** and **1**.
- Staff 7: *sf*, *f*, *riten.*, *ff*, *p*. Includes marking **Lento.** and **1**.
- Staff 8: *ff*, *p*, *f*, *f*, *f*. Includes marking **M 4** and **4**.
- Staff 9: *Tempo I.*, *Viol. I.*. Includes markings **12**, **12 N 14 02**, **3**, and **4**.
- Staff 10: *ff*, *f*.
- Staff 11: *P*, *ff*. Includes marking **8**.

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TROMBONE TENORE I.

Q
f *cresc.* *ff* *fff*

R
fff *mf* *ff* *ff* *ff*

marcato
fff *f*

Andante.
mf *ff* *ff* *ff*

4 *4S*

fff

Adagio. Allegro molto.
ff *fff* *rit.*

Andante con duolo.
ff *mf* *f* *mf* *ff* *ff* *ff*

2T

Stringendo. *Tempo I.*
ff *f* *sf* *mp* *cresc.* *mf* *ff* *fff*

1

Più mosso e stringendo al *Allegro.*
ff *fff*

7 U5 *1V1*

L'istesso tempo. *Largo.*
sf *sf* *ff* *ff*

10 *2* *3*

Più mosso.
ff *mp* *p*

3 *9* *1* *5*

IV.

TROMBONE TENORE II.

Allegro con fuoco.

2 2 1 A6
 f f f ff
 B
 sf ff
 6 C
 ff ff
 8 D marcato. 3
 ff
 marcato. 2 E pesante.
 ff ff
 1 1 1 F
 sf f f
 mf f
 G4 4 H3
 ff f ff ff f
 ff
 I1
 ff
 4 K1
 ff ff
 L
 ff f
 4 1 1 2 2 4 4
 f f f f rit. ff

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TROMBONE TENORE II.

M
4 4
p p f f

Tempo I.
12 12 N404
f ff f

P
8 Q3
ff ff fff

R
3 3 3 3

3
ff e marcato. f mf

Andante.
9 S1
ff fff

Adagio tempo rubato. Allegro molto vivace.
1 17 15 11 9 32 3
ff fff

Andante. 7 T2
ff ff ff ff ff f sf mp mf f ff fff

Stringendo. rit. cresc. cresc. Tempo I.

1
Piu mosso.

e stringendo. Allegro. 7 U5
ff fff

L'istesso tempo. Largo.
10 2 3 3
sf ff ff

W3
4 1 5
ff f mf mp p

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I.

TROMBONE BASSO.

Lento lugubre.

The musical score for the Trombone Bass part is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with measures 14, 15, 16, 17, 3 A, 6, and 20. The second staff begins with measure 12. The third staff includes measures 5, 12, 2 C, 1, and 1. The fourth staff includes measure 1 and 1. The fifth staff includes measure 3 and 3. The sixth staff includes measure 2 and 2. The seventh staff includes measures 13, 4, 18, 19, 20, and G. The eighth staff includes measures 14, 18, and 13. The ninth staff includes measures 30, 4, 5, 1, 6, and 1. The tenth staff includes measures 1, 2 M, 13, and 16. The score includes various dynamics such as *f*, *ff*, *fff*, *p*, *mp*, *dim.*, and *mf*. It also features tempo markings like *Lento lugubre.*, *anim. Più mosso.*, *Moderato con moto.*, *Moderato assai.*, *Andante.*, and *Moderato.*. Performance instructions include *con tutta forza* and *sempre fff*. Rehearsal marks A through N are placed throughout the score. The first staff is labeled 'Tuba I' and the second 'Viol. I'. The score concludes with a double bar line and repeat dots.

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2 **O** Andante con duolo.

TOMBONE BASSO.

ff *mf* *>mf* *mf* *>mf* *>ff* *ff* *ff* *ff* *f*

Poco stringendo.

cresc **P** Un poco piu mosso.

ff *ff* *ff* *ff* *ffff*

Andante non tanto.

O Poco piu animato.

ffff *marcatissimo*

fff

II. III. TACET.

IV.

Allegro con fuoco.

f *f* *ff*

sf *ff*

ff *ff*

f

ff *ff*

f

f

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TROMBONE BASSO.

G **4**

f *ff* *f* *ff* *ff* *mp*

cresc. *ff*

I *cresc.* *fff* *ff*

II *fff* *fff*

L *ff*

f

3 **1** **1** **2 2 4** **4**
f *f* *f* *f* *rit.*

4 **M₄** **3** **16**
ff *p* *ff* *p*

Tempo I. **12 N** **14** **0** **2** **3** **4** **1**
ff *f*

2 **3** **4** **5** **6**

7 **P** **2** **2**
ff *ff* *ff*

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TROMBONE BASSO.

4 *Q* *3* *ff* *fff*

R *3* *3* *3* *3* *3* *3* *3*

6 *e marcato* *f* *mf* *Andante.* *4* *4* *ff*

S *ff* *ff* *fff*

ff *fff*

Adagio. *Allegro molto.* *3* *Andante con duolo.* *T*

55 *32* *riten.* *ff* *f* *mf* *mf* *mf*

Stringendo. *1*

ff *ff* *ff* *ff* *f* *ff*

Tempo I. *1*

f *ff* *fff*

Piu mosso e stringendo al *Allegro.* *7* *U* *6*

V *Listesso tempo.* *10*

ff *fff* *sf* *sf* *ff*

Largo. *Piu mosso.* *W*

ff *f* *ff* *mp*

mf *f* *mf* *p* *3* *8*

dim. *mp*

IV.

TUBA.

Allegro con fuoco.

10 A 6

B

7

C

9 D 7 *marcato*

2 E *pesante*

9 F 1 2 3 4 5 6

7

8 G 4

4 H 3

I cresc.

ff

K 1

ff

L 10 1 1 2 2

f *f* *f* *f* *rit.*

Lento.

4 4 M 4

ff *p* *ff* *p*

Tempo I.

12 12 N 14 O 2

Viol. I.

3 4 *ff*

P *ff*

2 *ff* 2 Q 4 *fff*

R

6 *ff e marcato* *f*

Andante. 9 S 3 *mf* *fff*

Adagio ma a tempo rubato. Allegro molto vivace.

1 *ff* 1 *fff* 17 15 11 9 32 3

Andante con duolo. 1 1 1 T 1 *ff* *ff* *ff* *ff*

Stringendo. 2 Tempo I. *f* *ff* *ff*

1

Piu mosso e stringendo al Allegro. 7 U 6 V 2 *ff* *fff*

10 *ff* 2 2 *ff* 3 W 5 13 *pp*